



Belissime

Le Cata
loggue

Carnet 4 f2 2023

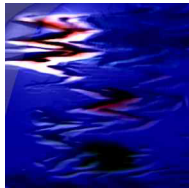
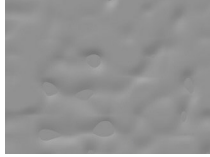
La vie est passée en coup de vent et il
n'est rien resté

Tout est ici : www.belissle.ca

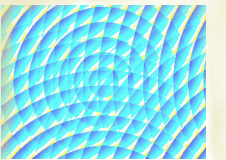
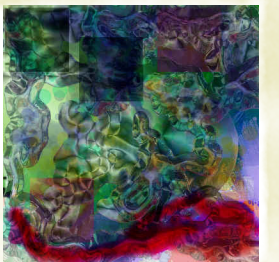
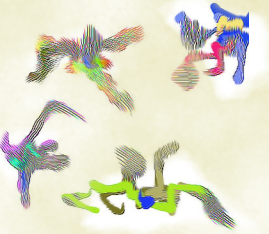
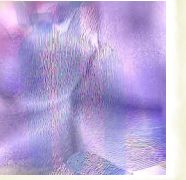
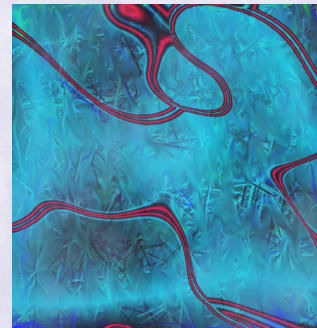
Everything is here: www.belissle.ca



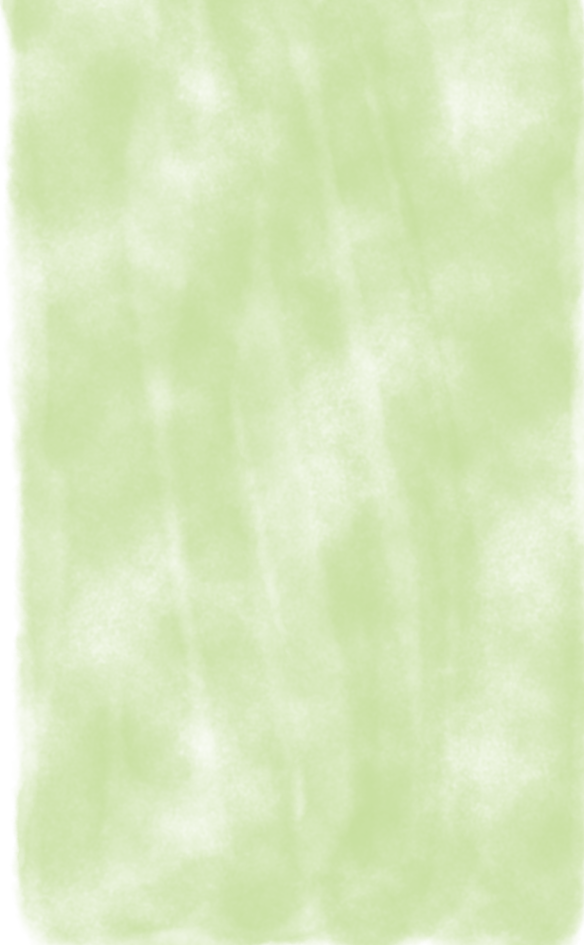
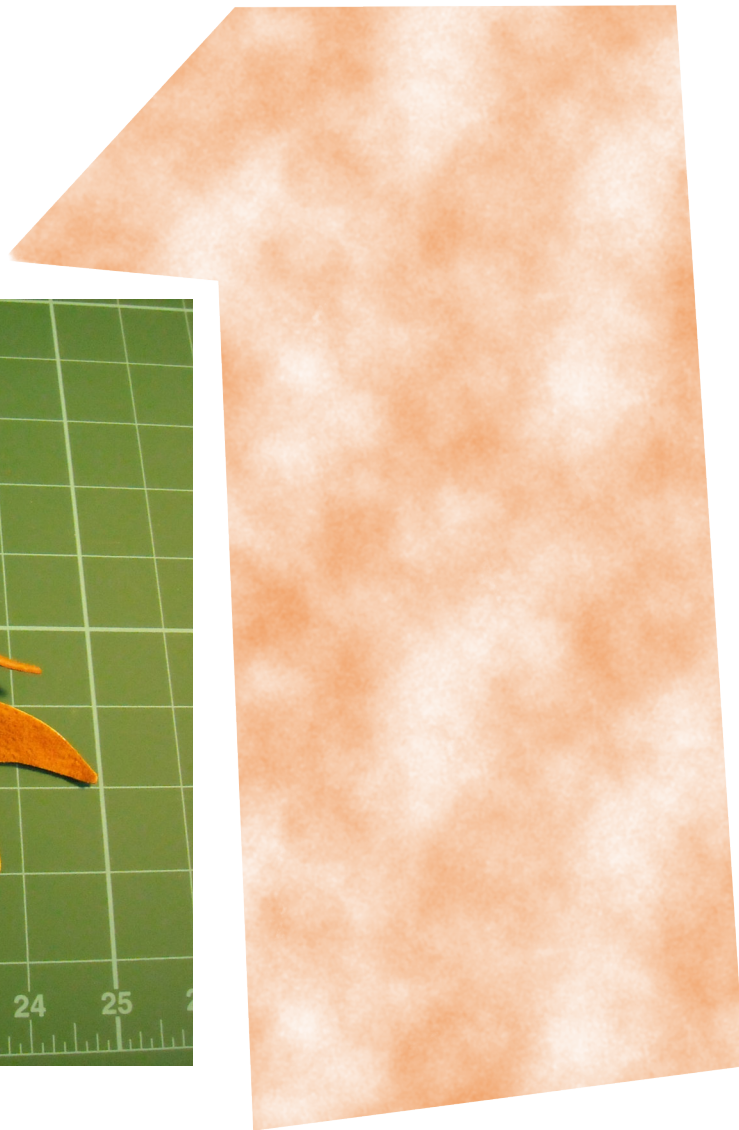
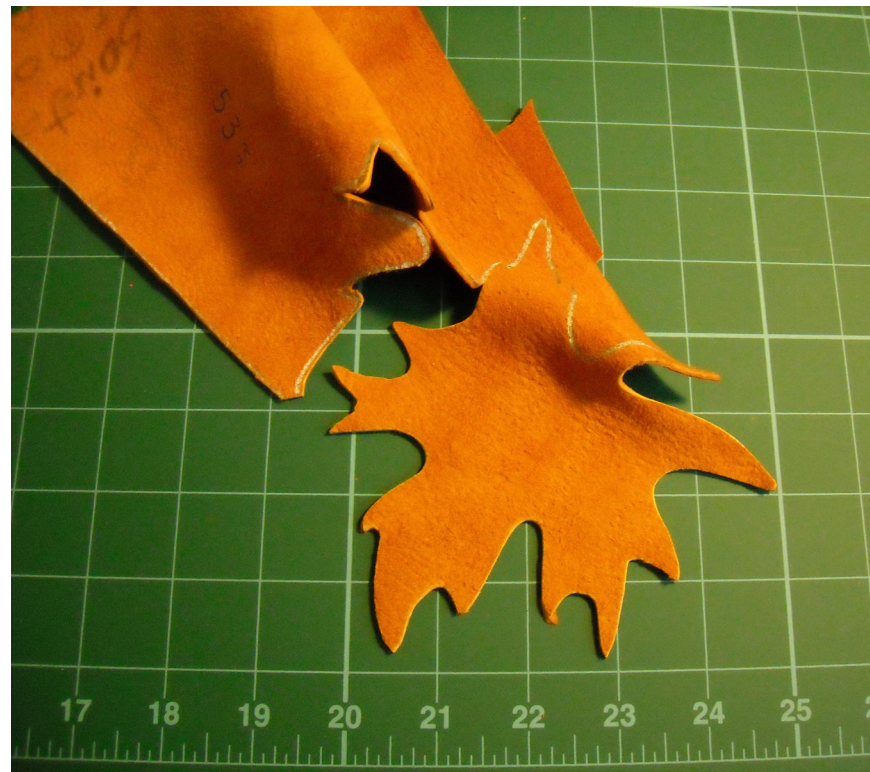
Premières images électroniques (2000)



Je n'ai
tellement
rien à dire
concernant
tout ce qui
est dans ce
catalogue.



Premiers essais d'objets à vendre (2010)



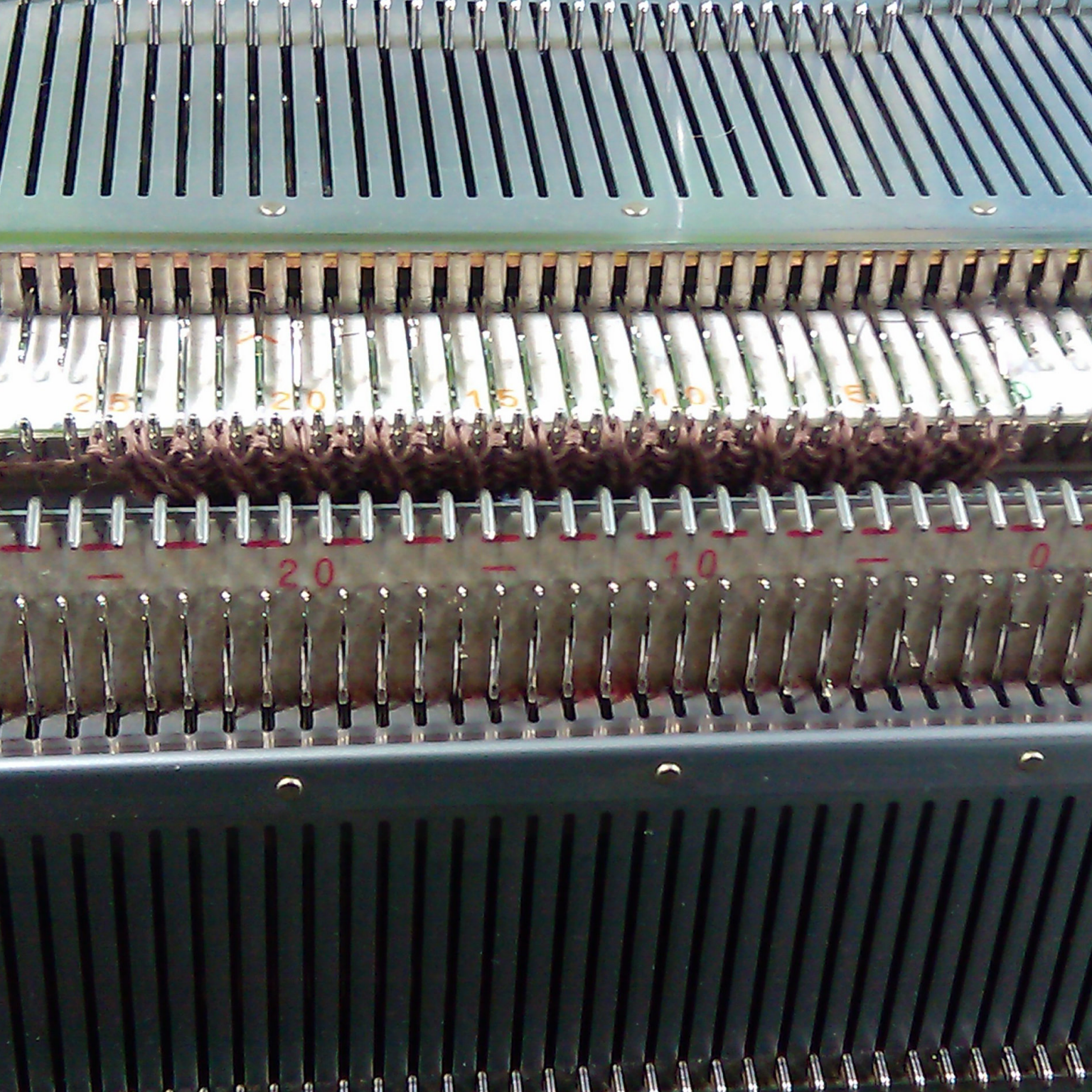
Du temps pour le tricot

Question de ne pas perdre la main, mais ça n'a pas servi.



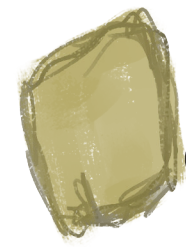


Peinture sur tissu



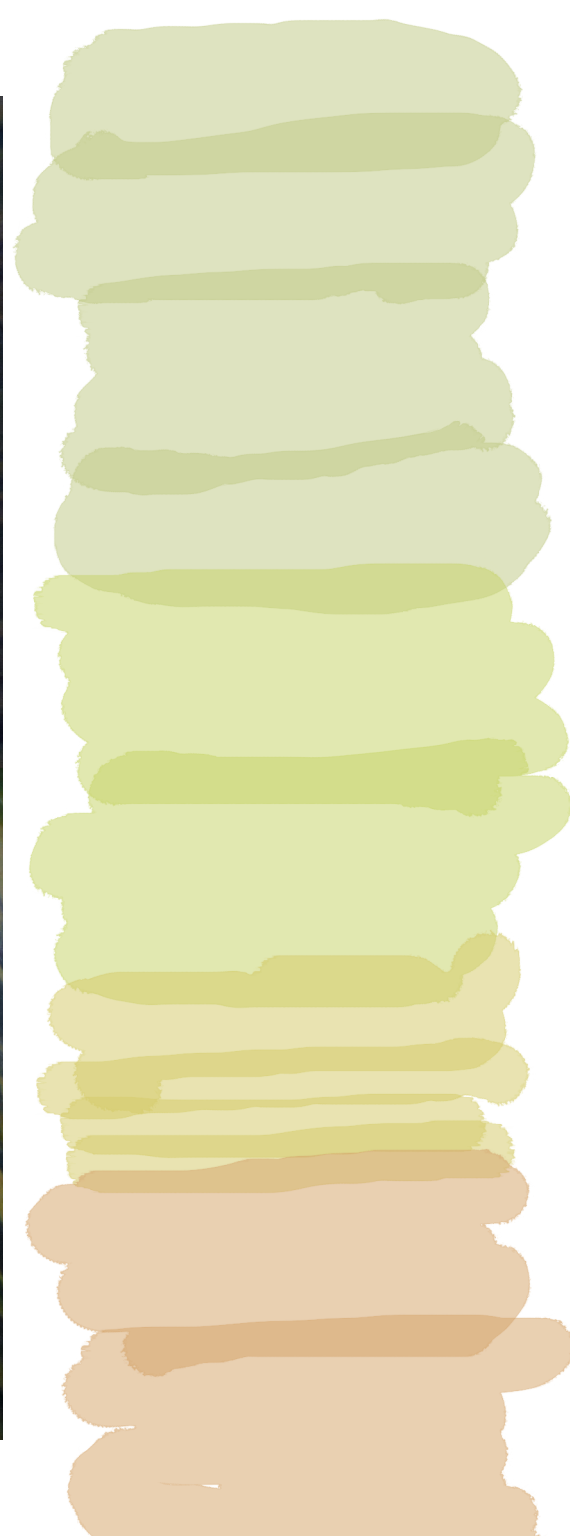


Autres objets



Pourquoi fabriquer alors qu'il existe déjà tellement d'objets inutiles









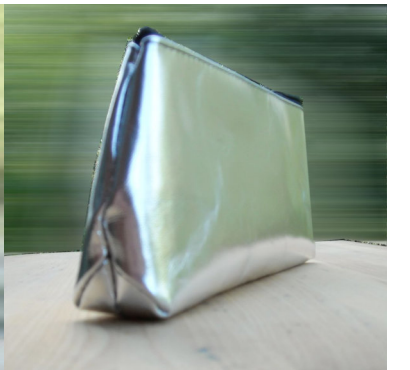
2011

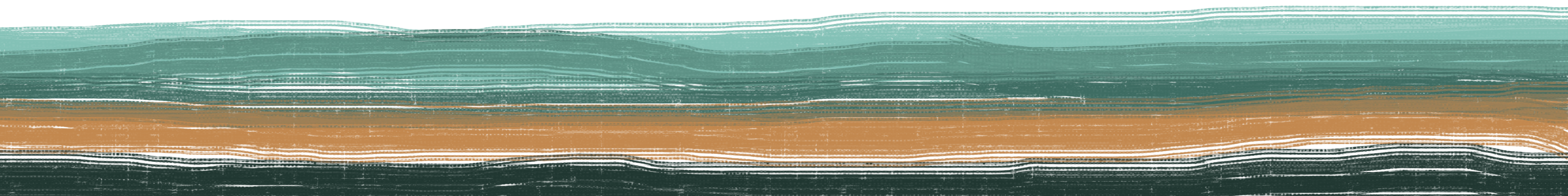
Objets disparus

Lost objects

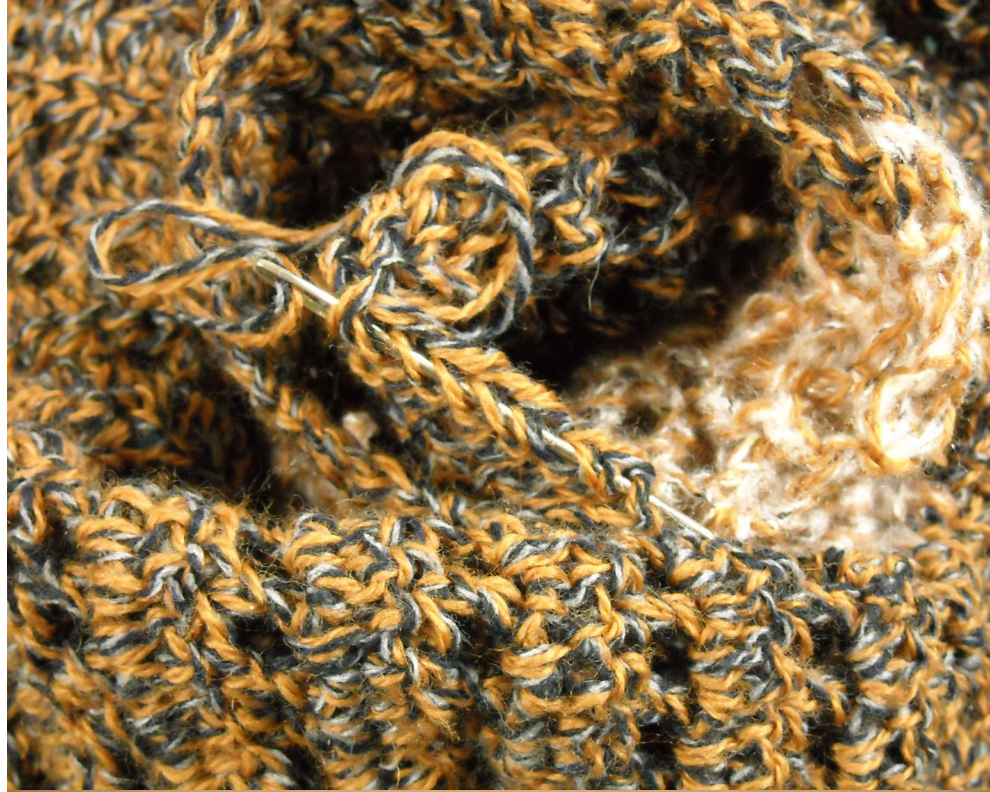
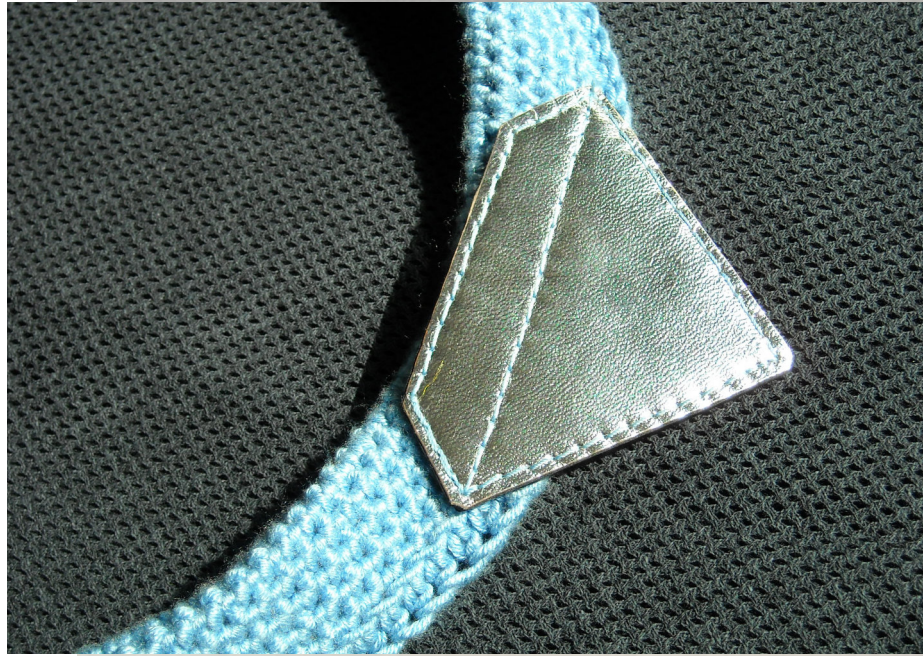










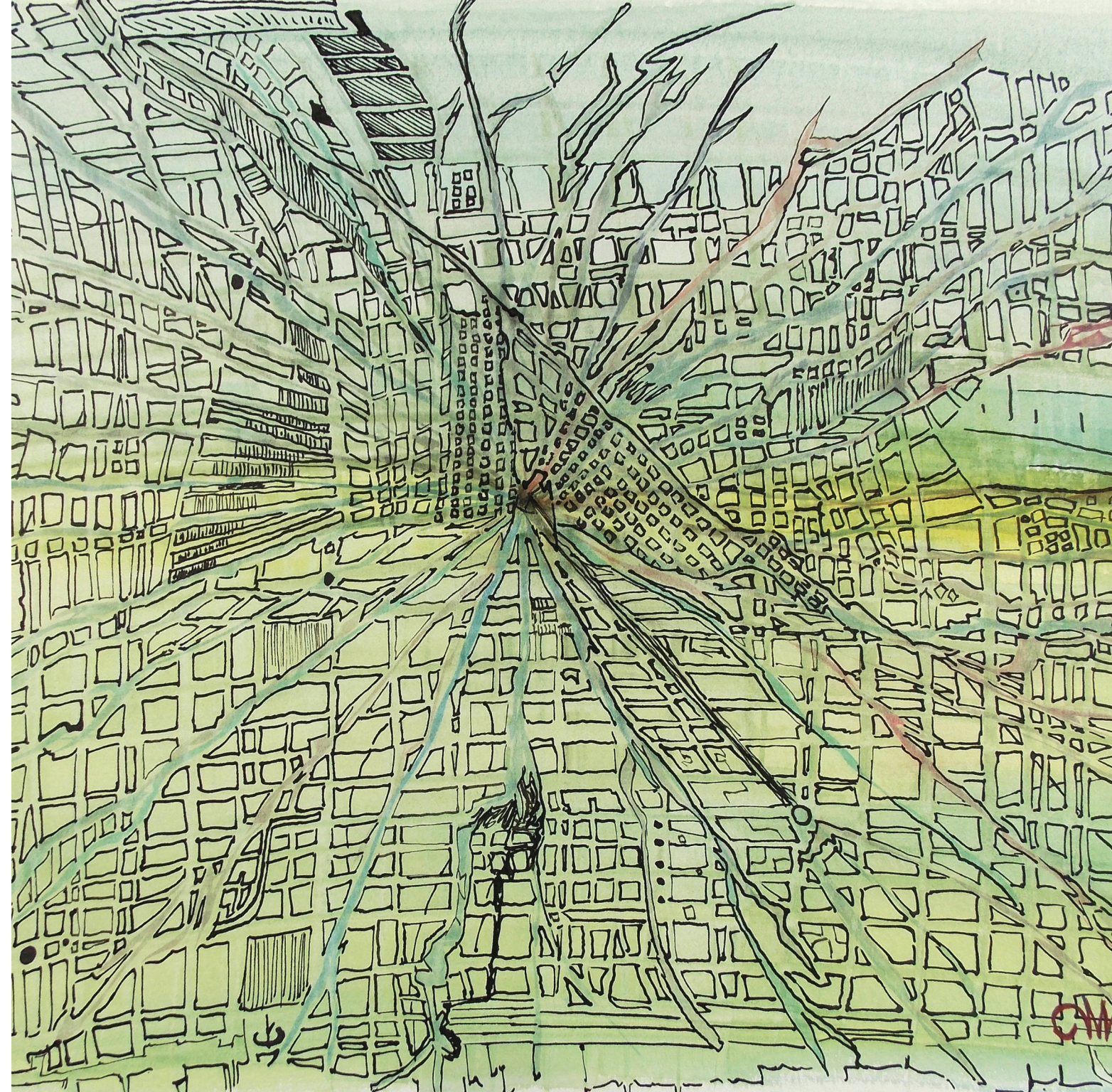


2012

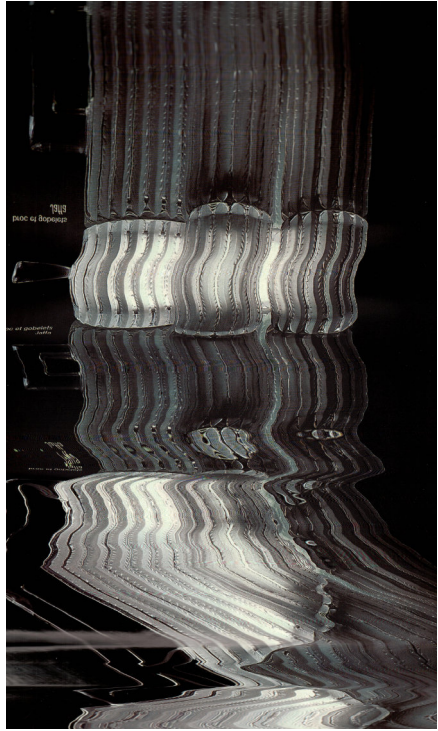
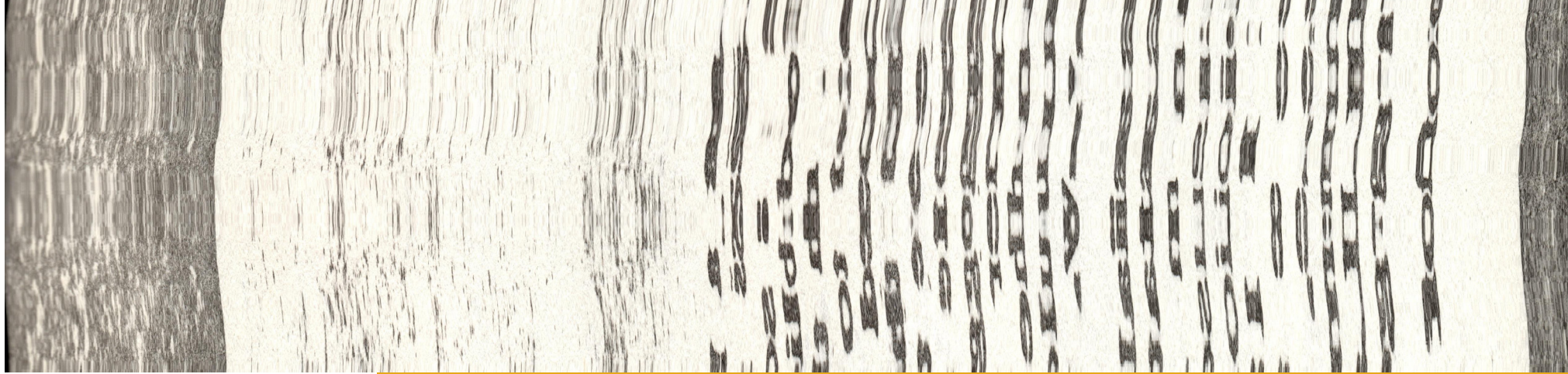
La cité compacte, disperspective

Intense debate pervasively distorts reality. The focal point appears to be the same for everyone but no one agrees when there is so much noise, movement and obstruction in City Compact. This painting represents various simultaneous points of view from observers outside the conflict, before they dig further into the matter. Here we can feel still a sense of neutrality but this relative balance will be over when each observer will take sides after engaging the debate, and abandon objectivity.

Chaos is said to be imminent but in fact it has always been. One can never feel reality when constantly subjected to condensed distractions.



Sujet





Ma ville n'est pas ton jardin

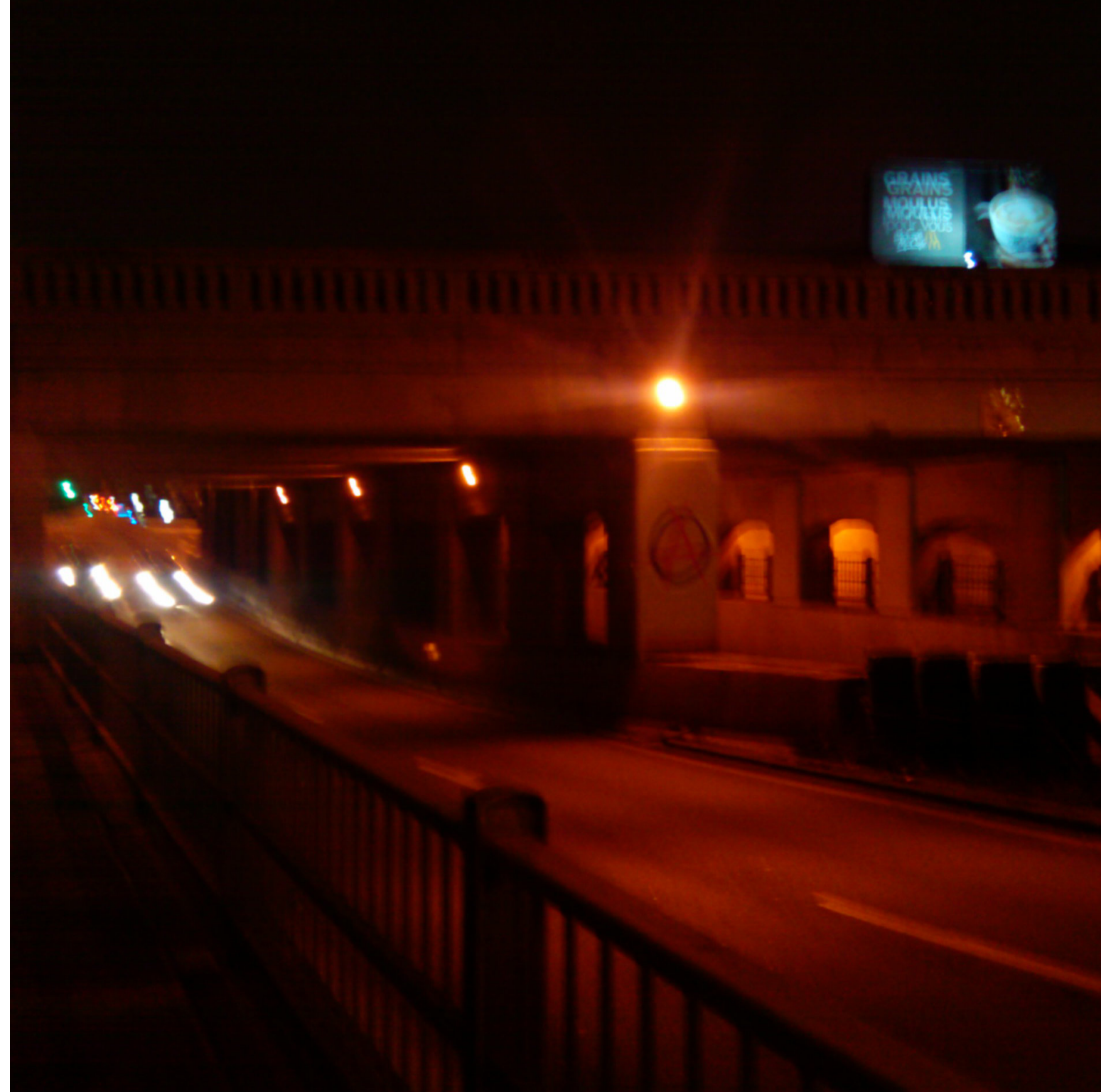
Mon espace est comme le
temps de la vie : emprunté

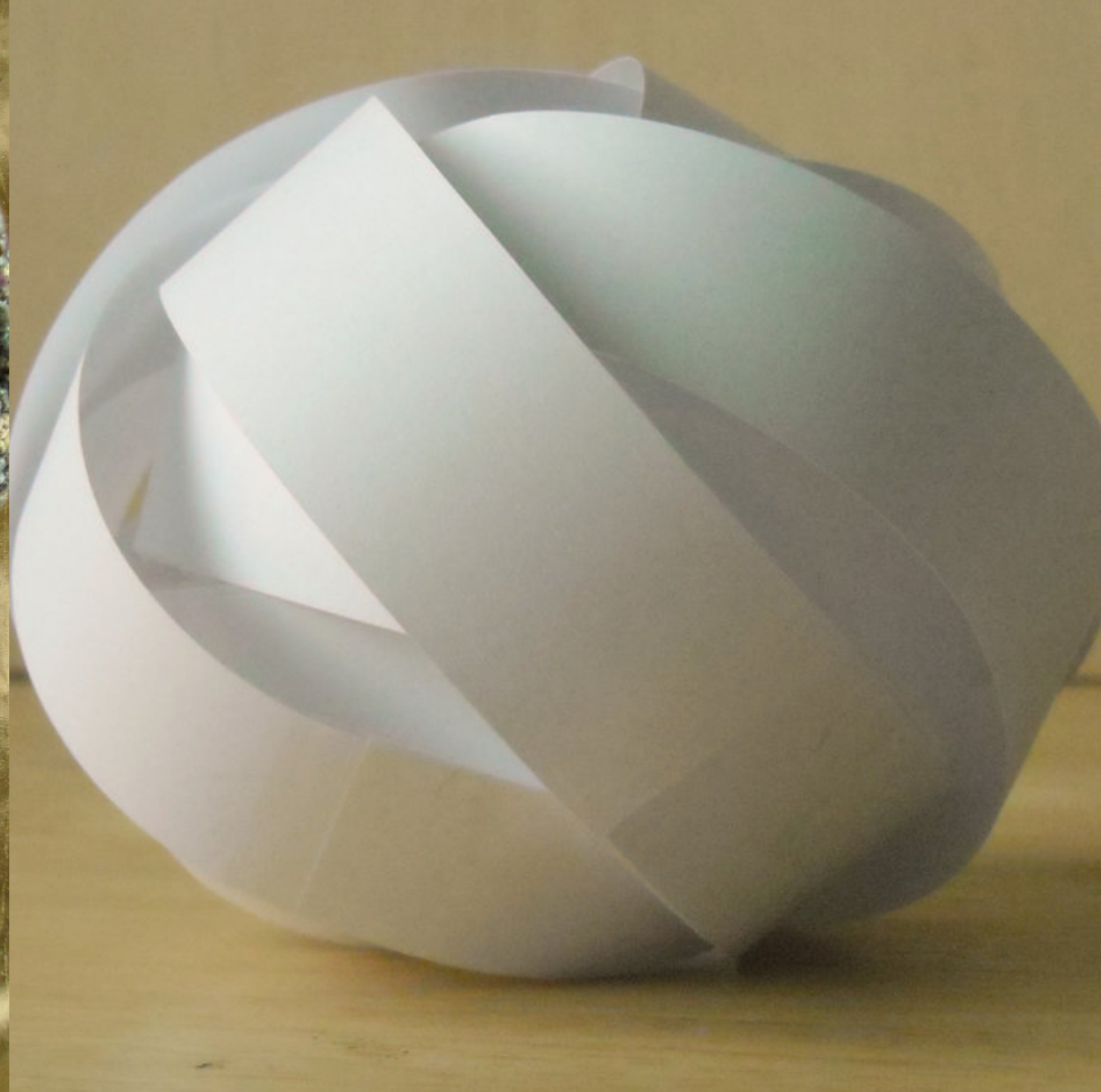
Rien, il ne restera rien

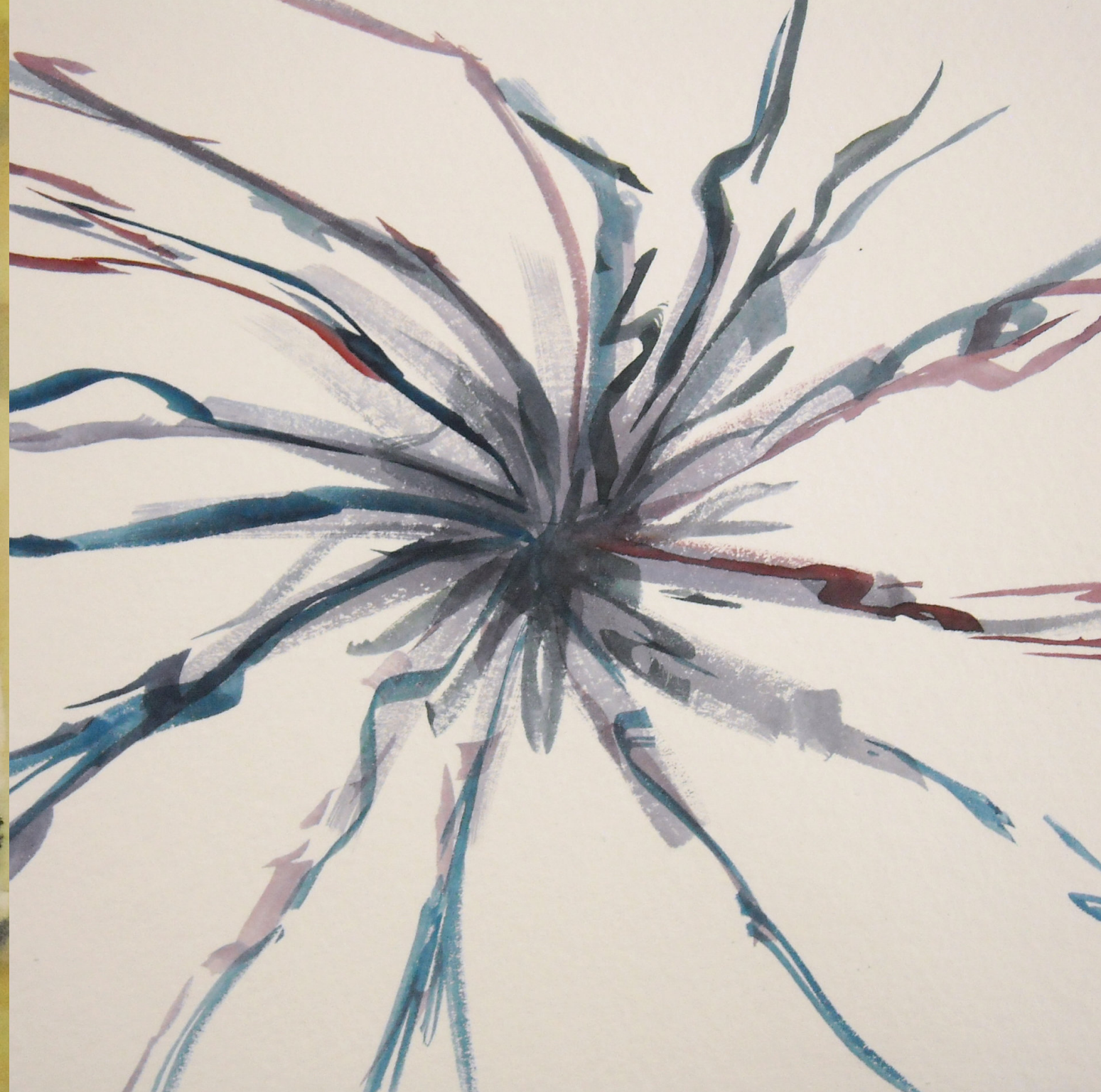


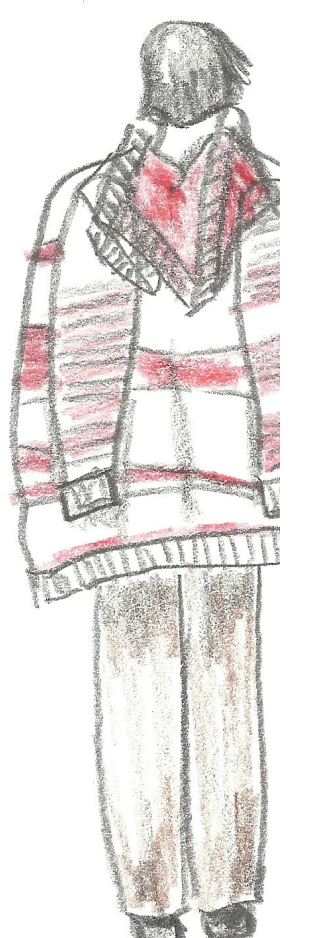
Photographie (2012)

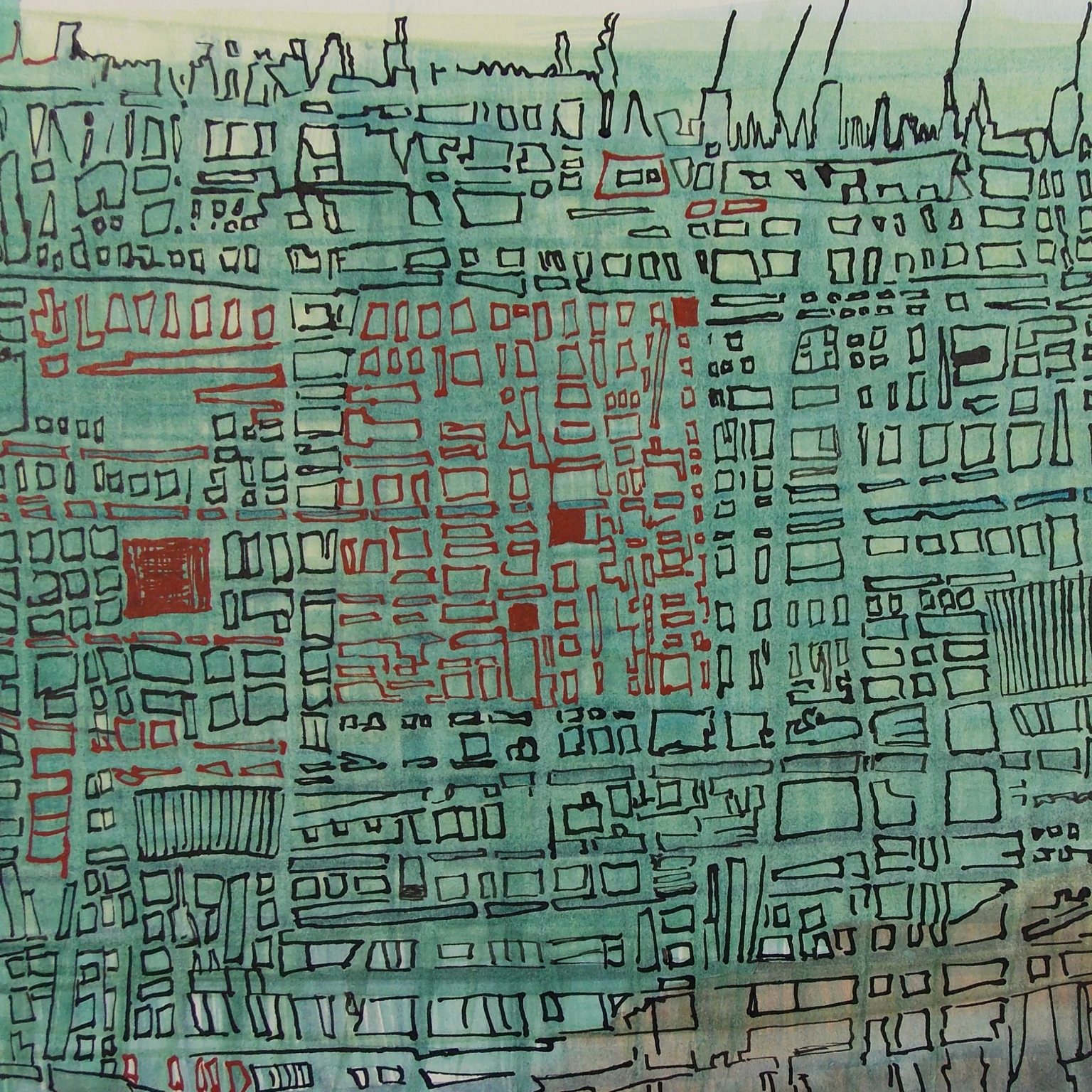
La photographie, c'est
répondre à comment ?
pourquoi ? mais pas à qui ? ou
quoi ? (qui regarde, qu'est-ce
qui est vu).











La page blanche comme objet de création

2013

Autant de petits carreaux pour

Autant de petits carreaux pour

Autant de petits carreaux pour

Autant de petits carreaux pour

Autant de petits carreaux pour

Autant de petits carreaux pour



